

Know Your Chicago

An annual lecture and tour series
designed to educate for civic leadership

sponsored by
The University of Chicago
Office of Continuing Education

Wednesday, September 11, 1991
9:00 A.M.—3:00 P.M.

Max Palevsky Cinema
Ida Noyes Hall
The University of Chicago
1212 East 59th Street

1991 Symposium

Diverse Chicago

CELEBRATING CHICAGO: CENTENNIAL REMARKS

Edward W. Rosenheim, David B. and Clara E. Stern Professor Emeritus, Department of English Language and Literature and the College; Alumni Chairman, Centennial Committee; the University of Chicago

Mr. Rosenheim, today's keynote speaker, has a fifty-year perspective on the University of Chicago, coming from Winnetka in the 1930s to pursue his undergraduate studies, and returning after World War II for his graduate studies. The same year he received his Ph.D. degree in English literature from the university, he won the Quantrell Prize for Excellence in Teaching at the University of Chicago. He was involved in the early days of television in Chicago as director of the NBC Network production of "University of Chicago Round Table" (1954-55). In 1967-68 he was awarded a Guggenheim Fellowship. Mr. Rosenheim has generously served both the university and the larger community in various posts during his forty-one year teaching career as chairman of the College Humanities Staff, editor for twenty years of the publication *Modern Philology*, and board member and chairman of the Illinois Humanities Council. In 1990 he was awarded the Alumni Service Medal from the university.

Mr. Rosenheim is an authority on the writings of Jonathan Swift. His numerous publications include books and articles on Swift including *Selected Prose and Poetry of Jonathan Swift*, *What Happens in Literature*, and *Swift and the Satirist's Art*, as well as scholarly articles on literature and reviews in philological journals.

CHILD DEVELOPMENT AND THE CYCLE OF POVERTY

Irving B. Harris, Chairman of the Ounce of Prevention Fund; Chairman of the Executive Committee, Pittway Corporation; Life Trustee of the University of Chicago

Mr. Harris was graduated Phi Beta Kappa from Yale University. Presently he is the chairman of the board and director of Harriscope of Chicago; management board member, Video 44 WSNS TV Chicago. His civic contributions presently include: chairman emeritus of board of Family Focus, chairman emeritus of the Erikson Institute, trustee of the Chicago Institute of Psychoanalysis, and trustee of the Chicago Educational Television Association. He is a member of the National Commission on Children and a governing member of the Chicago Symphony Orchestra.

Mr. Harris has made a continued commitment to the improvement of life for many Chicagoans. The Irving B. Harris Graduate School of Public Policy Studies at the university opened in 1988 with the assistance of substantial grants from this great benefactor. He has been the recipient of numerous awards and honors for his service to humanity which include the Chicago UNICEF World of Children Award (1985), the Yale University Clifford Beers Lecturer (1987) and a fellow of the American Academy of Arts and Sciences. He is a member of the President's Circle, National Academy of Sciences (1989) and has received the Community Partnership Award, United Neighborhood Organization of Chicago (1990). In addition, Mr. Harris has received honorary degrees from Loyola University, Kenyon College, Columbia College, Lesley College, Bank Street College of Education, Depauw University, and Yale University.

FIGHTING OVER LAND USE IN CHICAGO

Richard P. Taub, Professor, Social Sciences Collegiate Division; Director, Undergraduate Public Policy Studies; the University of Chicago

Following his graduation from the University of Michigan in English literature with distinction and honors, Mr. Taub turned his attention to sociology and earned both his M.A. and Ph.D. at Harvard University. Since coming to the University of Chicago in 1965 he has served as professor of sociology, social sciences and public policy studies and associate dean of the college. He has been the senior study director of the National Opinion Research Center. Mr. Taub's honors include a Woodrow Wilson Fellowship and the Quantrell Award for Excellence in Teaching at the University of Chicago.

Mr. Taub is the author of five books including *Community Capitalism, Paths of Neighborhood Change, American Society in Toqueville's Time and Today*. His articles include the following titles: "Public Policy Research: Building Bridges to the Community," "On Crime and the Causes of Neighborhood Decline," "Neighborhoods and Safety," "Integration and Racial Change in Six Chicago Suburban Communities."

Currently his work in progress is a study entitled "Urban Poverty and Family Structure," and "South Arkansas Regional Development Study," a Ford and MacArthur Foundation supported study of efforts to promote entrepreneurship in southern Arkansas. Mr. Taub has been the recipient of many fellowships and grants including a Fulbright-Hays Fellowship, grants from the Joyce Foundation, National Institute of Justice, J. Roderick MacArthur Foundation, and National Science Foundation.

REINVENTING OUR LIBRARY FOR THE 21ST CENTURY

Marian F. (Cindy) Pritzker, President and Member of the Board of Directors of the Chicago Public Library, President of the Chicago Public Library Foundation

Marian F. (Cindy) Pritzker, a native Chicagoan, grew up in Hyde Park, the daughter of Judge and Mrs. Hugo Friend. She attended Hyde Park High School and Grinnell College, where she has since served on the board of trustees. Mrs. Pritzker is a civic leader of vision, enthusiasm, and great energy. She serves Chicago's education and cultural institutions by participating on the boards of trustees of the Museum of Science and Industry, the Art Institute of Chicago, the Women's Board of Northwestern University, the Women's Board of the University of Chicago and the Medical Research Institute Council of Michael Reese Hospital. Her interest in social issues is reflected by her participation in the Emergency Fund for Needy People.

It is through the leadership of Mrs. Pritzker that Chicago is at last about to realize the completion of a vital cultural presence in our city—the Harold Washington Center Library.

THEATER IN CHICAGO

D. Nicholas Rudall, Associate Professor, Department of Classical Languages and Literatures; Executive Director, Court Theatre; the University of Chicago

Nicholas Rudall was born in Wales and attended Clare College, Cambridge, where he earned a B.A. degree. He received his Ph.D. degree in classical languages and literatures from Cornell University, and joined the faculty of the University of Chicago in 1965 as assistant professor of classics. He became associate professor in 1970, and in 1971 was appointed artistic director of Court Theatre. His academic speciality is Greek drama, in particular the plays of Aristophanes. He has translated and adapted the works of Aristophanes, Plautus, Moliere, Ibsen among others.

Mr. Rudall has directed Byron's *Cain* and William Blake's *Marriage of Heaven and Hell* in Rockefeller Chapel and has been the guest director of summer Court Theatre productions. Since joining the Court Theatre staff, he has directed over forty productions including *Rosencrantz and Guildenstern are Dead*, *Ubu Roi*, *Medea*, *The Importance of Being Earnest*, *A Midsummer Night's Dream*, *The Rivals*, *Romeo and Juliet*, *Measure for Measure*, *The Seagull*, *You Never Can Tell*, *Misalliance*, *Arms and the Man*, *The Philanthropist*, *Heartbreak House*, *Oresteia*, *Woyzeck*, and *Doctor Faustus*.

A performer in many Court Theatre productions, Mr. Rudall received a Joseph Jefferson citation for his performance in the title role of *Butley* in 1977. He received a Jeff award for his performance in *Juno and the Paycock* in 1981 and a Jeff nomination for best actor for his role in *Jumpers* in 1987. His many professional affiliations include the Illinois Humanities Council and he is a member of the board of directors of Goodman Theatre.

DIALOGUES IN DERMATOLOGY

Dr. Marianne O'Donoghue, M.D., Associate Professor, Department of Dermatology, Rush University

Dr. O'Donoghue grew up in Oak Park, graduated from Trinity College in Washington, D.C., and received her training at Northwestern University Passavant Hospital, at the University of Chicago Hospitals and Clinics, and the University of Cincinnati. She has served as an instructor at the University of Chicago Pritzker School of Medicine in dermatology. Since 1970 she has maintained a private practice and been an associate professor of dermatology at Rush University, and is affiliated with the department of dermatology and the dermatology research laboratory.

Dr. O'Donoghue has been an active leader in the establishment of free skin cancer screening clinics, placement of public service advertisements supported by the professional dermatological community, and has worked with the industry on proper labeling issues. She has served as president of the Chicago Dermatological Society, held offices in the Academy of Dermatology, and has been a trustee to the Dermatological Foundation from the American Dermatological Association in 1990. She was the secretary/treasurer of the Illinois Dermatological Society in 1990. Twice Dr. O'Donoghue has been appointed by the FDA to serve on committees, most recently on an assessment of ingredients of cosmetics. Dr. O'Donoghue has served as editor of the publication "Dialogues in Dermatology." Her own published research has included these topics: "The Clinical Effect and Usage of Cosmetics," "Cosmetics and Cosmetic Surgery in Dermatology," and "Sunscreen: The Ultimate Cosmetic."

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As the University of Chicago celebrates its 100 years of existence, Know Your Chicago participates this fall by presenting our Symposium, *Diverse Chicago*, at Ida Noyes Hall, built seventy-five years ago for the women at the University. At the dedication, the noble ideals of those early days were proclaimed by the Dean of Women, Marion Talbot: "This cornerstone means a mighty impulse toward the truly great things of life. Here self-discovery and self-control will lead to social cooperation and mutual understanding. The weak will learn from the strong and the strong will learn from the weak. Tolerance, sympathy, kindness, the generous word and helpful act, all typical of the woman we commemorate, will be the contribution of the women who go forth from Ida Noyes Hall to take part in the upbuilding of the new civilization which is to come." Certainly Know Your Chicago today shares in these same goals.